**Period Two Study Guide**

**Much Ado About Nothing Act 1 & 2 Quiz**

Antonio Beatrice Benedick Claudio Donatello Don John

Don Pedro Hero Leonato Messina

1. Who is the villain of the play?
2. Where does the play take place?
3. Who is the governor of the town?
4. Who is in love with Hero?
5. Who has a ‘merry war’ with Beatrice?
6. Who is Leonato’s brother?
7. Who is Leonato’s daughter?
8. Who is Leonato’s niece?
9. Which Ninja Turtle carries a staff?
10. Who just won a war against his brother?

SHORT ANSWER

1. What does Beatrice say about men with beards?
2. What does Don Pedro agree to do for Claudio that is probably inappropriate?
3. What rumor does Antonio tell Leonato?
4. Who comes up with the plan to ruin Claudio’s proposal?
5. How does Benedick react to Claudio’s plans to get married?

**Dante’s Inferno Circles 1 – 4 Study Guide**

**GENERAL**

1. Hell exists outside of time and space, so it has always existed and will never end, and because everything has happened for the people in Hell, they know the future.

2. Dante’s tour of Hell is sponsored by a woman he loved in reality, named Beatrice. She saw that his soul was in trouble, and sent the poet Virgil to guide him through the afterlife.

3. Dante’s guide is the Roman poet Virgil. Virgil wrote the sequel to the Trojan War, a book called the Aeneid. (In that book, the Trojan hero Aeneas travels through hell.)

4. Hell is in the shape of a giant funnel, so the layers of Hell become smaller as Dante descends.

5. In Hell, there is no free will, so the souls of the damned are often forced to tell the truth. Additionally, even though they are suffering, the people in hell know that they deserve to be punished.

**VESTIBULE**

1. Boss (Charon) – At the end of the vestibule, the boatman Charon ferries the souls of the damned across the river Acheron into Hell.

2. Punishment – The Vestibule punishes the opportunists. They are people who were not good enough to go to Heaven and not bad enough to go to Hell. They tend to be self-centered people who do not take risks.

**CIRCLE 1 - LIMBO**

1. Punishment – Since these people did not believe in God, they will never go to Heaven.

2. The souls that inhabit Limbo, are good people who generally were followers of the pagan gods. Most of the people named in this layer are Greek & Roman philosophers, politicians, scientists and poets.

3. Unlike the other souls on other layers of Hell, the souls in Limbo are allowed to experience a measure of happiness. Those souls close to the Tower of Human Reason are bathed in the light of Human ingenuity, which provides them with some measure of bliss.

4. The one major incident where people were allowed to leave Limbo occurred when Jesus died. He unlocked the gates of Heaven, and all the good Jews who had been waiting for the arrival of the Messiah went to Heaven.

5. While in Limbo, Dante talks to several Greek and Roman poets. Among them is Homer (King of Poets), his guide Virgil (the Prince of Poets), Horace, Ovid & Lucan

**CIRCLE 2 - LUST**

1. Boss (Minos) – A former Greek tyrant, he n0w appears as a monster with a giant snake-like tail. He listens to the sins of each person who enters and uses his tail to throw them onto the appropriate layer.

2. Punishment – Since these lusty people could not control themselves, in the afterlife, they are blown about this layer by powerful winds.

3. On the layer of lust, Dante speaks to Paolo and Francesca. They were two lovers who were both cheating on their spouses. (Francesca’s husband was Paolo’s brother.) They were both murdered by Paolo’s brother.

4. After speaking with Paolo and Francesca, their sad story touches him so much that Dante faints.

5. Dante saw lust as a perversion of love. Essentially, the sinners could not control their urge for sex, regardless of the situation. Most of the people mentioned on this layer are adulterers (An adulterer sleeps with a person who is married to someone else.)

6. One notable couple in this layer are Cleopatra and Marc Antony. At the time of their affair, Marc Antony was married to Octavian’s sister.

**CIRCLE 3 - GLUTTONY**

1. Boss (Cerberus) – This mythological 3-headed watches over this layer of hell (and also sometimes chases the sinners).

2. Punishment – The Gluttonous are people who consumed more than they needed. Additionally, people who were alcoholics also go to this level. Their punishment is to be submerged in garbage which represents the filth that they consumed during their lifetimes.

**CIRCLE 4 – GREED (Avarice)**

1. Boss (Plutus) – This was the name of the Roman god of wealth. However, some critics are convinced that Dante was combining him with the Roman god of death, Pluto.

2. Punishment – Dante divided greedy people into two groups, the Hoarders and the Wasters. The hoarders are those people who amassed wealth during their lifetime, but were parsimonious with their earnings, meaning that they almost never used their money. Wasters are those who spent their wealth recklessly and owned much more than they actually needed.

Both groups are punished in the same manner, which is to say that they are forced to carry huge stones that represent their level of wealth. But the Hoarders and Wasters walk in different directions so they are constantly colliding with each other. (When Dante arrives on this layer, it appears to him as if a war is going on.

3. Dante believed that Greed was the most common human sin, so this particular layer is packed with the souls of sinners.

**Notes**

**Divine Comedy –** The Divine Comedy was written over the course of about 10 years. Probably from 1310 to 1320. Dante died shortly after finishing the work. The Story consists of three separate chapters, Inferno, Purgatorio, and Paradiso.

**Easter** – The story begins on Good Friday and concludes on Easter. In a sense Dante is recreating the journey of Jesus that occurred after his crucifixion. He will visit Hell and then enter Heaven on the third day.

**Everlasting Grace** – In Christianity, God is forgiving. In order to go to Heaven, a person must repent for their sins. (Feel genuine remorse for the bad things they have done.) Afterwards, they must atone for their sins. (Find a way to repair/make up for the damage done.) Repentance must take place while the person is alive, but atonement can be made up for in the afterlife. (Purgatory is where all standing sins are purged from a person).

**Beatrice** – This was a woman whom Dante loved. They were never married, and we do not know how close they actually were, but Dante uses her in the Divine Comedy to represent true love. She died in childbirth. She does not appear until Paradiso, but it is explained early on that she is the one sponsoring Dante’s journey through the afterlife.

**Virgil** – Dante’s guide in the afterlife. He was a Roman poet from before the time of Christ, therefore, he is stuck in Limbo. He will guide Dante through Hell and Purgatory, but is not allowed to enter Heaven. In real life his most famous work was called the Aeneid, the story of a survivor of the Trojan War who founded Rome. This is very important, and Dante felt the Romans were actual descendents of the Trojans.

**Dante is Living** – Throughout the Divine Comedy, all the souls recognize that he is still living. This is because he casts a shadow. As the souls have no real material form, they do not block light.

**The War In Heaven** – According to legend, Satan turned against God when he was told to serve humanity. He refused and tried to overthrow God. One third of the Angels followed Satan and they were condemned to Hell with him when the war was lost. Another third waited to see who would win, and that group was banished from Heaven for their indecisiveness. One third fought with God and remain in his grace.

**“Abandon All Hope Ye Who Enter” –** This is the phrase carved into a stone outside the gate of Hell.

**Hell exists out of time** – In other words, Hell ‘is’. It exists in the past, present, and the future. This causes some misunderstandings when Dante visits, because the souls in Hell are aware of the past and the future, but they are unsure of what the present moment is.

**Charon** – The legendary ferryman of Greek Mythology. Dante borrows extensively from Greek myth. When he travels across the river of the dead to enter Hell, he is taken across by Charon. (Although Charon is reluctant to do so because Dante is still alive.)

**Harrowing of Hell** – One element of Christianity suggests that Jesus went to Hell after he was crucified and freed the Jews from Limbo. When he did this, it caused an earthquake that (according to Dante) actually damaged Hell. The premise is that no one went into H

**Miller’s Crossing Test**

**Bernie Bernbaum** “Drop” Johnson **Eddie Dane** Frankie & Tic-Tac

**Johnny Caspar** Lazaro **Leo O’Bannon** **Mink Larouie**

“Rug” Daniels **The Mayor Tom Regan Verna Bernbaum**

1. This character is Eddie Dane’s lover.

2. This character is never seen nor heard in the entire film.

3. This character is usually seen with Sheriff O’Doole.

4. This character is stealing fixed fight information from Caspar.

5. This character is beaten up by Eddie Dane, so that he can figure out what Tom is doing.

6. This character kills 4 other mobsters with a Tommy Gun while listening to “Danny Boy”.

7. This character is killed by Johnny Caspar.

8. This character owes Lazaro money.

9. This character is cheating on Leo O’Bannon.

10. This character is only seen after he is killed.

11. These characters are thugs who work for Johnny Caspar.

12. This character is the Italian Mob boss.

13. “You want me to stop seeing, Leo? Just ask.”

14. “Leo, you don’t hold elected office. You run this town because people think you run it. Once they stop thinking it, you stop running it.”

15. “If I leave, I have nothing. If I stay, I have you. I have you, Tom.”

16. “Can’t a guy have more than one friend? An amigo?”

17. “I’m sick of you giving me the high hat!”

18. “I can give them jobs. Good Jobs. Jobs where they won’t have to perform any work, where their lack of English won’t be an issue.”

19. “We’re getting married. She asked me.”

20. “I am gonna send you to a deep, dark place, and I am going to enjoy doing it!”

21. What is the setting of the movie?

22. What is the name of the city where the events take place?

23. What is the name of the place where people are taken to be killed?

24. Which three characters are homosexual?

25. What is an antihero?

**The Quoran (Al-Baqarah)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1. | What does Al-Baqarah mean? | | | |
| a. | | Cow | c. | Faithful |
| b. | | Dog | d. | Heaven |
|  | | | | |
| 2. | Which angel narrates to the author of the Quoran? | | | |
| a. | | Gabriel | c. | Michael |
| b. | | Raphael | d. | Uriel |
|  | | | | |
| 3. | What is the name of the author of the Quoran? | | | |
| a. | | Al-Ghazali | c. | Mohammed |
| b. | | Suleiman | d. | Saladin |
|  | | | | |
| 4. | Which of the following is not an Abrahamic religion? | | | |
| a. | | Christianity | c. | Islam |
| b. | | Hinduism | d. | Judaism |
|  | | | | |
| 5. | What is the belief that every event in life is inevitable? | | | |
| a. | | Hedonism | c. | Fatalism |
| b. | | Stoicism | d. | Epicureanism |
|  | | | | |
| 6. | What caused Satan to rebel against God? | | | |
|  | | | | |
|  | | | | |
| 7. | Adam and Eve were cast out of where? | | | |
| a. | | Eden | c. | Hy-Brazil |
| b. | | Heaven | d. | Elysium |
|  | | | | |
| 8. | Which character from the Old Testament is the most important with regards to Islam? | | | |
| a. | | Noah | c. | Moses |
| b. | | Lot | d. | Solomon |
|  | | | | |
| 9. | What is a Covenant? | | | |
|  | | | | |
|  | | | | |
| 10. | What causes the author to believe that God’s existence is self-evident? | | | |
| a. | | Because God speaks to everyone | c. | He demonstrates how the world could not exist without God. |
| b. | | Because the world seems to be made for people. | d. | Because miracles appear daily. |
|  | | | | |
| 11. | What is the word for someone who worships physical things? | | | |
| a. | | Pagan | c. | Idolater |
| b. | | Heretic | d. | Narcissist |
|  | | | | |
| 12. | When Moses left the Jews for a few days, some of them began to worship what? | | | |
| a. | | Zeus | c. | Satan |
| b. | | A Golden Cow | d. | Themselves |
|  | | | | |
| 13. | Which body of water did Moses manage to cut in half? | | | |
| a. | | Mediterranean Sea | c. | Black Sea |
| b. | | Caspian Sea | d. | Red Sea |
|  | | | | |
| 14. | What is the Islamic version of a Rabbi or Priest? | | | |
| a. | | Oracle | c. | Patriarch |
| b. | | Imam | d. | Sear |
|  | | | | |
| 15. | How many levels does Heaven have? | | | |
| a. | | Three | c. | Seven |
| b. | | Five | d. | Eleven |
|  | | | | |
| 16. | Abraham was…… | | | |
| a. | | A Christian | c. | The first to make a covenant with God. |
| b. | | First to climb Mt. Olympus | d. | A follower of Mohammed. |
|  | | | | |
| 17. | In Islam, Jesus is a | | | |
| a. | | King | c. | God |
| b. | | Nobody | d. | Prophet |
|  | | | | |
| 18. | Who are the ‘successful’? | | | |
|  | | | | |
|  | | | | |
| 19. | Who are the losers? | | | |
|  | | | | |
|  | | | | |
| 20. | The writer of the Quron lived in what place? | | | |
| a. | | Arabia | c. | Greece |
| b. | | Iran | d. | Egypt |
|  | | | | |
| 21. | Around what year was the Quoran written? | | | |
| a. | | 900 BC | c. | 600 AD |
| b. | | 100 AD | d. | 1300 AD |
|  | | | | |
| 22 | What is often used as a symbol for Islam? | | | |
| a. | | A Five Pointed Star | c. | A Cross |
| b. | | A Six Pointed Star | d. | A Crescent Moon |
|  | | | | |
| 23. | What science was heavily influenced by Islam? | | | |
| a. | | Algebra | c. | Biology |
| b. | | Paleontology | d. | Chemistry |
|  | | | | |
| 24. | What is the term for an Abrahamic ending of the world? | | | |
| a. | | Ragnarok | c. | Escalation |
| b. | | Gotterdamrung | d. | Apocalypse |
|  | | | | |
| 25. | Who was the first human being according to Arabic scripture? | | | |

**Martin Luther King Quiz**

**I HAVE A DREAM**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1. | Where was MLK’s speech delivered? | | | |
| a. | | Washington Memorial | c. | Capitol Building |
| b. | | Lincoln Memorial | d. | White House |
|  | | | | |
| 2. | What is segregation? | | | |
|  | | | | |
|  | | | | |
| 3. | What type of literary technique does MLK use frequently in his speeches? | | | |
| a. | | Hyperbole | c. | Metaphor |
| b. | | Personification | d. | Double Entendre |
|  | | | | |
| 4. | What other literary technique does MLK rely upon? | | | |
| a. | | Deus Ex Machina | c. | Alliteration |
| b. | | Schadenfreude | d. | Redundancy |
|  | | | | |
| 5. | What word does he capitalize in his speech? | | | |
| a. | | Now | c. | Equality |
| b. | | Rights | d. | Life |
|  | | | | |
| 6. | What does MLK tell his followers about protesting? | | | |
| a. | | They should act superior | c. | They should run away |
| b. | | They should fight | d. | They should be non-violent |
|  | | | | |
| 7. | What song does he reference at the end of his speech? | | | |
| a. | | America the Beautiful | c. | The National Anthem |
| b. | | My Country Tis Of Thee | d. | Wrecking Ball |
|  | | | | |
| 8. | Several of the hills mentioned at the end of his speech were….. | | | |
| a. | | The largest in the country | c. | Northern hills |
| b. | | Foreign hills | d. | Civil War battlefields |
|  | | | | |
| 9. | MLK compares the false promises of the United States to African-Americans to what type of institution? | | | |
|  | |  | | |
|  | |
|  | | | | |
| 10. | Give an example of an image used in his speech that was NOT a metaphor. | | | |
|  | |  | | |
|  | |
| **The Power of Non-Violence** | | | | |
| 11. | At the beginning of the speech he talks of the boycott marches in what city? | | | |
|  | | | | |
|  | | | | |
| 12. | What type of love is brotherly love? | | | |
| a. | | Schadenfreude | c. | Philia |
| b. | | Eros | d. | Agape |
|  | | | | |
| 13. | MLK says that if the African-Americans succeed in getting their freedoms, who wins? | | | |
|  | | | | |
|  | | | | |
| 14. | MLK says that the African-American community must not do what to the white community? | | | |
| a. | | Boycott them | c. | Challenge them |
| b. | | Humiliate them | d. | Shame them |
|  | | | | |
| 15. | According to MLK, how does Non-violence work? | | | |
| a. | | It exposes racists as bad people | c. | It gets the law to do the job. |
| b. | | It causes its opponents to become friends | d. | It forces the ignorant to give up. |
|  | | | | |
| 16. | What religion is MLK? | | | |
| a. | | Christian | c. | Islamic |
| b. | | Jewish | d. | Buddhist |
|  | | | | |
| 17. | What is gradualism | | | |
|  | |  | | |
|  | |
|  | | | | |
| 18. | How is this speech very different from “I Have a Dream”? | | | |
|  | |  | | |
|  | |
|  | | | | |
| 19. | What does he mean when he says that people should be maladjusted? | | | |
|  | |  | | |
|  | |
|  | | | | |
| 20. | Which of the following was NOT mentioned as a maladjusted individual? | | | |
| a. | | Amos | c. | Jesus |
| b. | | Jefferson | d. | Washington |
|  | | | | |
|  | | | | |